GRANARY DIGITAL

Shot list

Scene, shot, size, lens, action, setup and status for each shot on the day.

Scene	Shot	Size	Angle	Lens (mm)	Action (one line, from the performer)	Movement	Setup	Est. min (shot and reset)	Status	Takes (good take)	Notes
4	*1*	*Wide*	*Eye level*	*24*	*Both enter, she fills the kettle*	*Static*	*A*	*3*	*Not shot*		*Example: overwrite this row*

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Scene	Shot	Size	Angle	Lens (mm)	Action (one line, from the performer)	Movement	Setup	Est. min (shot and reset)	Status	Takes (good take)	Notes

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Scene	Shot	Size	Angle	Lens (mm)	Action (one line, from the performer)	Movement	Setup	Est. min (shot and reset)	Status	Takes (good take)	Notes

Estimated minutes, all shots and resets	**3**
Shots not yet shot	**1**
Shots with a good take or a print	**0**

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Shot list template

One row per shot. Group the shots by setup, and keep one master copy for the whole crew.

How to use this template

1. Break the script into scenes. Give each scene the number it has on the script and the call sheet.
2. Under each scene, list the shots in the order you will shoot them. Group the shots that share a setup, so the lights stay put while the camera works through them.
3. For each shot, write the size, the angle and the lens in millimetres. Write the lens you will actually use on the camera you have.
4. Describe the action in one line, from the performer's point of view. "She puts the kettle on and stops" is more useful than "camera pushes in".
5. Add the movement (static, pan, dolly, handheld) and a rough time in minutes for the shot and its reset. Each new setup usually costs more time than the shot.
6. Set the status to Not shot, Shot, Good take or Print, and update it at each wrap. The totals at the foot of the Shot list tab update themselves.
7. Keep one master file, and let everyone download the same version each morning.

The row marked Example in grey italics shows how to fill in a line. Overwrite it or delete it before you use the sheet.

Totals count rows 7 to 66. Insert new shots above the totals row so the formulas pick them up.

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